

2014 or NEWER Harley-Davidson[®] TM400X4ad Amplifier Tuning



RADIO FLASH REQUIRED
"2-speaker 1-amp upper fairing"

REMOTE TURN-ON REQUIRED
use turn-on from brake side

REAR INPUT LEVEL: 12:00 (1/2)
Matches the amp to the radio.
Tells the amp where to "clip."

FRONT INPUT LEVEL: 11:00-12:00
When using baglids or TourPak,
reduce fairing speaker output
by trimming level until front &
rear are equally balanced.

FRONT & REAR EQUALIZER: MIN
Adds bass & treble to
enclosed vehicles.
Not used on motorcycles.

INPUT SWITCH: 2CH
Number of inputs to feed amp.
Flashing radio only allows
2-ch output from radio.



CROSSOVER FREQUENCY: 80Hz
Tells amp what frequencies to pass.
Motorcycles use this as a "bass blocker"
to prevent subwoofer frequencies from
damaging fairing and baglid speakers.
(works with HP/AP/LP switch)

CROSSOVER SWITCH: HP (High-Pass)
Type of crossover needed.
(works with crossover frequency dial)

[HP (High-Pass) allows frequencies above to pass]
[AP (All-Pass) allows all frequencies to pass]
[LP (Low-Pass) allows frequencies below to pass]